



A conference room at National University allows students to have a more informal atmosphere. National University (inset) is right across the street from CSUS, in a building also occupied by another business.

Go National

"No Frills" Courses Offered

By Diane McCormick
STATE HORNET STAFF WRITER

National University's fast-paced, no frills degree program is "geared towards professionals who want to continue their education," said Bill Gengler, National University's public relations manager.

National offers an array of classes in business-related fields, both graduate and undergraduate, and is fully accredited by the Western Association of Schools and Colleges. Nearly all units are transferable into and from

the state college system.

Among the many unique features of National's educational process is the length of its courses. A three-unit course only takes one month to complete. Classes meet twice a week from 5:30 to 10 p.m., with one Saturday class and one Saturday final. By attending classes straight through the year, a student can get a masters in business administration (MBA) in 18 months while holding down a full-time job.

In fact, the entire system was

designed for the working adult. The average age at National is 37. Students work nine-to-five, while returning or continuing their education at night.

Another unconventional aspect at National is its environment. The classrooms resemble executive conference rooms with thick shag carpet and comfortable chairs. The faculty are professionals recruited from private industry on a part-time basis. National claims its instructors

• See National, page 2

Masculinity And War

Society Dominated By Heroism

By Donna L. Thayer
STATE HORNET STAFF WRITER

There is a link between masculinity and its interpretations in society and the making of war, according to Nancy Hartsock, feminist political theorist.

The associate professor at Johns Hopkins University has surmised that in this male-dominated society "war is simply politics by other means."

Hartsock spoke Thursday night at UC Davis as part of the Distinguished Woman Scholar Lecture Series sponsored by the UCD Affirmative Action Council and the Women's Studies Program. Her lecture, titled "Men, Women, War and Society," delved into the connections which Hartsock feels can be traced between masculinity within Western society and the making of war.

"We must understand masculinity in society to understand war," said Hartsock. "The heroism associated with being a male and a soldier is a social and political response to a fear and a fascination with death," she added.

Hartsock referred to such sources as Homer's *Iliad* and Gen. Robert Barrow, commander-in-chief of the U.S. Marine Corps, to stress her message that war results from the concept of masculinity and its related fear and fascination with death in Western society. She quoted Barrow to make her point that women have had today as in the past, no active participatory role in war. Hartsock asserted that men like to believe women are being protected by them in a wartime situation.

According to Hartsock, men like to believe women are the cause of heroism that they believe is linked with war, but women are not participants in heroism. She quoted Barrow as saying, "War is man's work. The biological convergence on the battlefield would be a big psychological danger."

Hartsock said that in war, as in Western society in general, men want

• See War, page 2



Local Columnists Speak at CSUS

By John Davis
STATE HORNET STAFF WRITER

Even well known newspaper columnists eat those plastic-wrapped sandwiches sold at campus food-service outlets.

"If I died tomorrow of strangulation on a chicken sandwich," Herb Michelson said, looking down at his lunch — which looked like it came from a hospital surplus sale — "Peter Anderson could step in and write my column."

The *Sacramento Bee* columnist was as modest in his self-appraisal as in his lunch selection.

Michelson and Anderson, a columnist for the *Sacramento Union*, spoke on the role of the American newspaper columnist in a presentation before about 60 CSUS students Wednesday.

The presentation was sponsored by The Society of Professional Journalists, Sigma Delta Chi. Michelson

spoke on the role of the columnist in U.S. history. Anderson spoke on contemporary columnists, and both answered questions about their roles in Sacramento. After the presentation, the two writers answered the questions of a handful of students over lunch at the University Union.

American newspaper columns began in pamphlets during the colonial era, Michelson said. Thomas Paine, the author of *Common Sense*, whose writings sparked anti-British fervor, was the first American columnist, according to Michelson.

Anderson said Mike Royko, a "fearless, irreverent" syndicated writer from the *Chicago Sun-Times* is his favorite contemporary columnist.

Michelson and Anderson agree that they are somewhat cramped because they write in Sacramento.

"People here just don't pop out of bushes to tell you about themselves," Anderson said. Michelson called Sacramento "one of the dullest news towns I've ever worked in." That's a bleak statement for Sacramentans; Michelson once worked for the *Akron Beacon-Journal*.

Anderson said his Democratic political leanings cause some negative feelings among his fellow workers at the Republican-biased *Union*. He said *Union* readers sometimes blast him when he takes a Democratic stance. When he supported Gov. Brown's nomination of Jane Fonda to the California Arts Council, Anderson said, "People were coming to the lobby (of the *Union*) and demanding I be put in the stocks and run out of town."

Anderson's experience, before being hired by the *Union* has included campaign work for several Democratic candidates. He was hired at the newspaper with the help of the late Don Hoenshell, a one-time *Union* editor.

Michelson, who supplements his *Bee* income by teaching at CSUS said the *Bee* should employ more columnists, but admitted he sometimes has problems coming up with story ideas. "If I could have an original thought every day, do you think I'd be living in Sacramento? Michelson queried.

Influence Abroad Alleged

Labor Authority Asserts U.S. Role In Speech At CSUS

By Diane McCormick
STATE HORNET STAFF WRITER

"Political Intervention in Latin American Labor Movements" was addressed Friday night by Fred Hirsch, a noted labor authority, at the second meeting of the Progressive Alliance Forum in the Senate Chambers of the University Union.

The Progressive Alliance Forum is a "campus organization open to anyone who believes in the ideals of the organization. We are anti-racist, anti-sexist, and anti-imperialist," said a Forum spokesperson.

Hirsch, a working carpenter and member of the Plumbers' Union in San Jose, discussed the American Institute for Free Labor Development (AIFLD) which was organized by the CIA, U.S. labor leaders, and large businessmen with economic interest in Latin America.

Hirsch said that the U.S. government should not have "two foreign policies, one for labor and one for business."

Hirsch spoke at length of the multinational corporations in this country: of their control and influence of government agencies, and of their control and influence over the rank and file of other countries where they are established.

The agencies responsible, accord-

• See Hirsch, page 8



Fred Hirsch, a noted labor authority, was at CSUS last Friday, discussing U.S. influence in various Latin American countries.

Central American Activities This Week

As part of Central American Activities Week, three trade unionists from Central America will speak on campus Friday. Other planned events, which begin today at 3 p.m., include a film series and a teach-in featuring several professors as guest speakers.

Today, in the California Suite of the University Union, two films will

be shown. The first, *Target Nicaragua: Inside A Covert War*, examines the current "covert" war against the Sandinista government being carried out by the CIA and armed rebel groups. The second film, *America In Transition*, traces U.S. military intervention in Latin America in this century.

• See FOCAP, page 7

Westphal To Leave CSUS After 35 Years

By Steven Milne
STATE HORNET STAFF WRITER

The instructor with the longest tenure at CSUS, Music Professor Frederick Westphal, will retire this semester.

Westphal was hired by Sacramento State College President Guy A. West in 1948, one year after the college was opened.

"SSC was a new school and I had the opportunity to develop the music department from scratch," said Westphal, who plays clarinet, piano and saxophone.

"I've participated in all of it," said Westphal, who also said that he will continue teaching one semester a year.

Westphal was music department chairman for 13 years and president of the Northern California Music Educators Association. He has also been active with the



PROFESSOR WESTPHAL
"I've participated in all of it."

Sacramento Symphony as a member of the board of directors for 22 years, by writing program

• See Westphal, page 2

War

• Continued from page 1

to believe they are protecting women. She quoted Barrow as saying it would "trample the male ego" to include women in combat.

Hartsock continued that men's need to prove their masculinity and to protect women, in fact, causes great ambiguity within men. According to Hartsock, men in Western society are faced with a fear and a fascination

with death and mortality merely because of their gender. This combination, said Hartsock, comes from the philosophical notion that, because men have been born of women, they can never be totally independent of women.

From the moment of their birth, said Hartsock, men are trained to be independent of women through male interaction, the playing of "men's

games" such as football and the eventual initiation into the business and political world. Yet, since they were born of the womb and will eventually return to the earth as nothing more than "fancy food for worms," said Hartsock, men are faced with a need to prove their masculinity, to prove they are not weak or "feminine." This need to prove their manhood results in the making of war, said Hartsock, an action which has throughout history been instigated solely by males.

National

• Continued from page 1

can provide the most up-to-date information on their subjects. The school feels this simulated business environment aids in the learning process.

"There is networking going on in the classroom," said Roberta McClellan, a National counselor and student in the MBA program. "You meet a lot of people and make a lot of business contacts in the classroom," she added. McClellan received her bachelor of arts degree at CSUS.

"All of our staff members go to school," said J. Robert Evans, chancellor of National University.

While McClellan admitted the classes move at a quicker pace than conventional schools, she said her "retention level is better" and that she "learns more."

The four and a half hour classes have several breaks and do not appear to be too long for students, according to Evans. "The problem is stopping classes on time... everyone gets so involved."

National University is one of a five-campus system which originated in San Diego 12 years ago. While it is one of the youngest non-profit private colleges in the United States, it is growing rapidly and has over 11,000 students systemwide.

National's location across the street from CSUS was an accident, according to Evans. "We wanted freeway exposure and because of our no smoking policy the balconies surrounding this building were ideal," said Evans.

Evans does not feel that National directly competes with CSUS' younger population.

National's popular computer science program employs IBM Personal computers which hook up to a large data base in San Diego. All students in every field are given clear-

ance to use one of the many computer terminals on campus.

The school's library is almost completely computerized. Students call up the catalog on the CRT screen to find the books they need. Few books are kept on hand but can be ordered by the computer and will arrive on campus the next day.

The administration is also computerized, eliminating the headache and frustration of registration. Once transcripts are received, a counselor and the computer schedule a student's entire degree program in one sitting.

Because students can attend on a month-to-month basis, taking a month out for work purposes, vacations or holidays is possible. One visit to the computer and a student's entire program is rescheduled. There are no long lines or add/drop cards at

National.

While acceptance requirements are somewhat flexible, generally students must have done most of their general education previous to enrollment. Also students must have been employed for five years.

These requirements and the strict and accelerated curriculum are intended for the mature adult. National students will put in 48 class hours in a month course.

They will also put in \$360 for a month-long course. However, Evans said if you only take one class a semester in the state system, National is cheaper.

While \$360 a month may seem to add up fast, students say they will be out and working in a better position a lot faster.

Westphal

• Continued from page 1

notes for 20 years and as a musician for one year. For the past eight years he has been the director of the CSUS music department's graduate program.

"He's been instrumental in shaping the department," said Music Department Chairman Louis Clayton. "During my six years as department chair, he has been a big help in shouldering responsibilities."

Westphal grew up in Little Rock, Ark. and took up the clarinet in fifth grade. He went to the University of Illinois, originally to study architecture but continued with music and then attended the Eastman School of Music.

"I believe that in the arts there is an intercompulsion," to stay with one's art form, said Westphal. "It's not a conscious decision."

Before coming to CSUS, Westphal taught at the Texas Women's University in Denton, Texas and the Eastman School of Music.

Westphal had to choose between teaching or playing professionally. "Teaching offered more security," said Westphal. "It's more intellectually challenging and I've never regretted the decision for a minute."

During his retirement Westphal will continue editing music books for the W. C. Brown Publishing Company which he has done for more than 20 years. He has edited 100 books and written two books about woodwind instruments for the company.

"It's challenging," said Westphal, "because they are college-level music texts."



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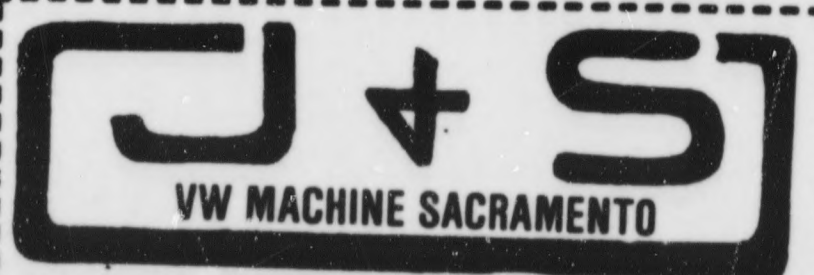
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Program Offers Studies Abroad

By Katie Rueb
STATE HORNET STAFF WRITER

"Many people have a love/hate relationship with the United States," said Jim Anderson, a CSUS student involved in the California State University International Programs.

"While in Sweden, I learned that a lot of times people may not agree with the politics of the United States, but are fascinated by our 'Coca-Cola' country," said Anderson.

Anderson studied in Sweden during the 1982-83 academic year through the CSU International Programs (IP), and found his experience invaluable. "I really rounded out my education," he said, "both personally and academically."

After returning to CSUS this semester, Anderson began helping promote IP. "I feel so positive about my experience that I want to share it with others," said Anderson.

"The purpose of IP is to allow students to study overseas and pay the same tuition as CSUS while earning full credit at CSUS," said Anderson.

He explained that all schools in the CSU system offer IP. He said there are a lot of countries that students can stay in, with a wide variety of majors.

In some of the countries, students must be able to speak the language of that country. "Don't be intimidated by the language requirement," said Anderson. "Not all countries have it,

and in some you can learn the language when you get there."

IP, which began about 20 years ago, is available to any upper-division or graduate student with at least a 2.75 or 3.0 grade point average, depending on the program.

Students may apply for financial aid from their CSU school to help pay for their year abroad. According to an IP brochure, about half of the students who are accepted to IP each year qualify for financial aid.

Besides tuition, a student must pay for his or her rent, food and transportation while overseas. According to IP figures, a student living off-campus in Sacramento can expect to pay \$6,166 for all of his or her expenses in a year. A student who attends school overseas, through IP, can expect to pay between \$4,500 and \$8,000 a year depending on the country.

In order to apply for IP, a student must fill out an application and be interviewed. If accepted, arrangements such as passports, transportation and living quarters must be made. Most students live in a dormitory or with a host family, according to Anderson.

This year about 35 students will be accepted into the program. The deadline for applications is Feb. 1, and applications should be submitted to Administration, Room 254.



Dance Fever

Alpha Chi Omega Sorority participated in a "Aerobics-a-thon" for Multiple Sclerosis, Sun. Nov. 6 at Pozar's Gymnastic Institute.

Seminar Planned

Xerox On Campus

By Timi Ross
STATE HORNET EDITORIAL STAFF

In an attempt to meet the needs of students, the Xerox Corporation will conduct a three day business seminar at CSUS. The corporation plans for the seminar to be held in January during the semester break. The seminar is open to all students, not just business majors.

By sponsoring the seminar, Xerox hopes to generate effective techniques and skills to assist students in preparation for a successful career; not necessarily to promote Xerox.

The seminar will cover such topics as business awareness, communication skills, group dynamics, time management and career planning.

Career Counselor Cici Mattiuzzi said, "The objective is to expose students to business practices and related concepts while also increasing the awareness of Xerox on campus."

According to Mattiuzzi, the seminar will be limited to 23-25 students. Because of this restriction, Xerox will be screening students and will choose those who are to attend. Resumes from interested students will be accepted until Tuesday, Nov. 22. The resumes are to be turned in at the

Career Placement and Counseling Center. Applicants will be interviewed on Dec. 8. However, according to Mattiuzzi, not all applicants will be interviewed.

Xerox sponsored a similar seminar in January of 1981 at CSUS. "The students who participated were really excited from the experience," Mattiuzzi said.

Julie Atyhe and Patty Starosiack, both 1981 CSUS graduates and participants of the 1981 seminar, agree with Mattiuzzi that the seminar was a success.

Atyhe, who is currently a training officer for Security Pacific Bank, said, "I was impressed with the professionalism in which Xerox ran the seminar."

"I really got an idea of what skills businesses were looking for,"

Starosiack was hired by Xerox as a senior marketing representative upon her graduation.

"I had an advantage (over the Xerox interviewees), I knew exactly what they (Xerox) were looking for and I had met all their management people already," Starosiack said.

According to Mattiuzzi, the seminar will run from about 8:30 a.m. to 5 p.m. each day and lunch will be provided.



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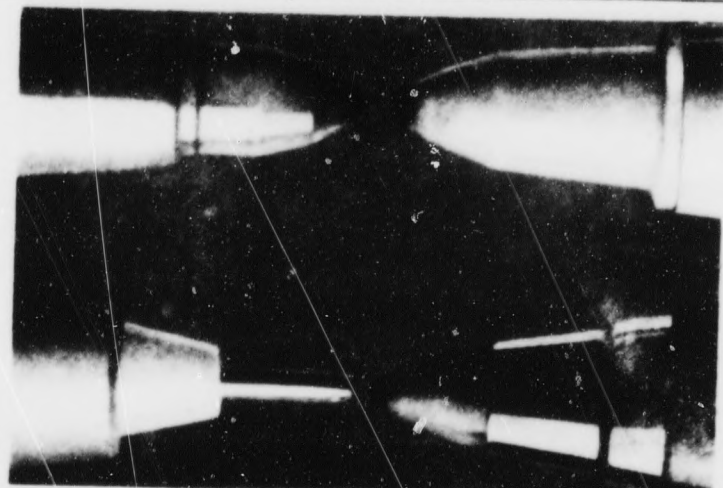
Candidates will be visiting CSUS on the following dates.

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President
CSU Dominguez Hills
Tuesday, November 15th
2:30-3:15 p.m. Walnut Room

Sandra Barkdull
Executive Vice President
CSU Sacramento
Monday, November 14th
2:30-3:15 p.m. Senate Chambers

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Hornets Tied For First

Spikers Beat Davis

By Kari O'Neil
STATE HORNET STAFF WRITER

If there could be a Most Valuable Player for a single volleyball match, the award for last Friday's match against UC Davis would be given to the entire CSUS team.

In a must-win situation, the Hornets "hung tough" to beat the visiting Aggies in five games, 15-5, 12-15, 13-15, 15-4, 17-15. The victory assured the spikers a co-championship with Davis, providing neither team loses any of the three remaining NCAC matches.

"I don't foresee either of us having any trouble with the rest of the matches, they're all at home for both of us," said CSUS Head Coach Debbie Colberg.

This will be the first time that the Hornets will have to settle for a first place tie since 1979, winning the title for the last three years.

"I'm happy we won, but it was a little too close for comfort. In the end it was a battle of mental toughness, and we hung tough," commented Colberg.

In front of a capacity crowd in the North Gym, the Hornets rolled to a first game victory behind the powerful hitting of outside hitter Candy Cook and Terri Nicholas. Defensively, the spikers set up an effective two-man block at the net that rejected numerous Davis spikes. The Aggies also suffered from their own unforced mistakes: double hits,

missed sets and poor passing.

In game two, Davis looked in much better form, serving tough and putting spikes to the floor, just out of the reach of diving Hornets. CSUS fought back several times from deficits of four points or more, but only managed to take the lead once during the game.

"We related too much during the game and we committed a lot of unforced errors," explained Colberg.

An official scoring error in game three was crucial turning point for the Hornets. "We might have been able to win if it hadn't been for the scoring error," said Colberg.

A red card, which is an automatic point for the other team, was issued to an Aggie player for misbehavior but went unrecorded by the officials.

Davis went on to win the game, after being tied three times, and took a 2-1 lead in the match.

In the following game, CSUS regained the control they had in the opening contest, with good aggressive hitting and tremendous hustle by everyone on the floor.

It all came down to game five, both teams wanting the win.

Davis started fast, taking a 7-4 lead, but the Hornets came back behind the hitting of Katie Swann and Laverne Simmons to tie the score at seven. Again the Aggies took a three point lead and again the netters came

• See Volleyball, page 7



Barbara Schumacher (9) blocks an Aggie attempt to score. The Hornets won the match, 3-2.

Soccer Team Loses, 3-2

Gators Frustrate Hornet Kickers

By Gerald Brown
STATE HORNET STAFF WRITER

"This is our most frustrating game of the year. We were ahead 2-0 with 15 minutes left in the game. Then the bottom fell out," said Head Coach Amir Jabery.

These comments came after the CSUS men's soccer team was defeated by a determined CSU San Francisco team, 3-2.

The game, played in San Francisco, virtually eliminated the Hornets from the playoff picture. The loss dropped the Hornets' mark to 7-6 in league, 9-8 overall.

Ricardo Cobian, who turned in another outstanding performance, put the Hornets on top first when he scored on a 35 yard shot. Cobian's goal, coupled with tenacious defense, enabled the Hornets to lead at half-time, 1-0.

However, the second half proved to be a nightmare for the Hornets. It started out well for the Hornets as Ricardo Cobian was awarded a penalty kick for being tripped in the penalty area. Cobian scored on the penalty kick to give CSUS a 2-0 advantage. It was Cobian's second goal of the game and 14 of the season.

Then the bottom fell out as the Hornets experienced a defensive lapse. San Francisco scored three

goals in the span of 10 minutes to pull victory from the jaws of defeat.

"Our defense basically wasn't in the game those last 15 minutes. However, the outcome might still have been different if not for another controversial call," said Jabery.

The call which Jabery was referring involved San Francisco's second goal. At the time the Hornets still had a 2-1 lead.

"The goal was the result of a poor call which resulted in a penalty kick," he said. "San Francisco took a corner kick which we defended away from our goal. One of our defenders fell down on the play and unintentionally tripped one of the San Francisco forwards."

"The referees awarded San Francisco a penalty kick when they shouldn't have. San Francisco scored on the resulting kick and tied up the game," said Jabery.

San Francisco had the momentum at this point, and the Gators scored their third goal of the half with about five minutes left in the game.

"Both Ricardo Cobian and Mike Gaither had outstanding games for us," Jabery said. "However, we are not getting very many breaks. Not just from the referees but from the entire game in general."



Janice Loule (3) sets for Terri Nicholas in Friday's victory over the Aggies.

NCAA Surveys Athletic Drug Use

By Randy Myers
STATE HORNET STAFF WRITER

Do college athletes use drugs? That's the question that Michigan State is hoping to answer in a national survey sponsored by the NCAA.

"At this point the NCAA is interested in learning if there is a drug problem in varsity athletics," said William Anderson of Michigan State's Office of Medical Education Research and Development in the College of Human Medicine.

"If there is, the NCAA wants to institute relevant drug-education programs for athletes, trainers and coaches," said Anderson.

Eric D. Zemper of the NCAA is conducting most of the research for this project. He said he believes there is a need for a national survey on drug abuse by athletes that will encompass all areas of men and women's sports.

"There are all sorts of different perceptions about athlete drug abuse that's floating around the media. We want to know what is actually happening," said Zemper.

Zemper, along with the NCAA, did a preliminary study on athlete drug abuse and made two very strong discoveries.

"First, the drug usage profile didn't differ from the general student to the general athlete. Both seemed to use drugs just as often as the other," said Zemper.

However, there were a few noticeable differences. Cigarette smoking by athletes was nearly nil, while the use of steroids was up two to three percent by college athletes.

"The use of alcohol and street drugs were basically mirror images of each other," said Zemper.

The second finding was that the study separated the incoming fresh-

man students from the upper classmen. No noticeable differences were found.

"What this means is that if the student had a drug problem he or she most probably had it before coming into school and didn't get it while in college," said Zemper.

Men's sports scheduled to be studied are baseball, basketball, football track and field, and tennis. Women's sports will include softball, basketball, field hockey, and track and field, and tennis.

"We want to do a national survey that will give an excellent overview of athletic drug use," said Zemper.

According to Co-Athletic Director Ray Clemmons, at CSUS, the athletic drug problem seems to be "relatively minor, if there is a problem at all."

"There really isn't that much of a problem at CSUS," Clemmons said.

Aggies Half-game Ahead

Hornets Obtain Needed Victory

By Mark Jones
STATE HORNET STAFF WRITER

The Hornet football team traveled to San Francisco Saturday knowing they needed a victory against the Gators to have a shot at the conference title next week when they entertain UC Davis, Division II's number one rated team.

Running back John Farley led the Hornets to a 37-25 victory, gaining 192 yards on 29 carries and two touchdowns. Fullback Bill Lannaccone added 60 yards on 16 carries as the Hornet runners totaled 301 yards.

The victory by no stretch of the imagination came easily, although the Hornets opened the game as though they planned to make short work of the Gators.

The Gators fumbled on their first possession and Hornet defensive tackle Tim Korte, who has been nursing assorted injuries for most of the season, recovered the ball on San Francisco's 24 yard line. Three plays later Farley reached pay dirt from fifteen yards out.

Little over four minutes had gone by before Hornet linebacker Brian Benke picked off a Gator pass deep in San Francisco territory. After the Hornet offense received their obligatory penalty, quarterback Mike Sullivan, who completed eight of 19 passes for 97 yards in an unimpressive statistical afternoon, found freshman tight end Matt Kirk for 12 yards and a touchdown to increase the lead to 14.

About this time the Hornets must have been looking ahead to next week's showdown. Mental pictures of the Aggies must have been running in and out of Hornet players' minds, because it appeared they forgot the purpose of their visit to the Bay Area: to beat the Gators.

Sullivan, on the ensuing Hornet possession which started 99 yards away from the end zone, fumbled at the three yard line which resulted in a Gator score cutting the lead to 8, the Gators failed to convert the point after touchdown.

The Hornets, who have a knack

for piling up penalties, really outdid themselves against the Gators. They amassed 185 yards and the Gators had 145 yards in penalties as the referees' yellow flag appeared to be a permanent fixture on the field.

Sullivan closed the Hornets' first half scoring with a 22 yard bootleg which stretched their lead to 14 as kicker Mark Franceschetti could not put the ball through the uprights on the conversion attempt.

With 4:36 remaining in the first half, the Hornets players must have thought the showdown with the Aggies was inevitable. The only drawback was that the Gator players didn't really seem to care about next week, they seemed determined to do their best to take the sting away from the Hornets. For a while they were successful. The Gators traveled 94 yards in nine plays, and 32 yards in two plays after Farley fumbled to pull within two at the half, 20-18. Because the Gators were unsuccessful on two 2-point conversion attempts they were unable to wrestle the lead away at halftime.

After a mistake-filled first half, the Hornets came out in the third quarter with a clear purpose. They were intent on putting away the Gators, once and for all, and they accomplished their mission in impressive fashion.

Farley completed a 65 yard, 11 play drive as he scored from the one yard line. Safety Mike Grimm picked off a Gator pass at the San Francisco 28 yard line. Five plays later, Sullivan scampered into the end zone and a 34-18 lead.

Franceschetti closed the Hornet scoring with his and the Hornets' first field goal of the season, a 23-yarder, while the Gators managed a fourth quarter touchdown to end the score at 37-25.

The Hornets are 3-0-1 in conference play, a half-game behind UC Davis. Unfortunately, the Hornets who are 4-4-1 overall are only 0-2-2 on their home field this year.

Sports Briefly

Turkey Trot

The Hornet Stinger Foundation's Second Annual Turkey Trot will be held on Thanksgiving Day, Nov. 24, 1983.

The event will include a 1/2-mile run at 9:30 a.m. and a five mile run at 10 a.m. Top finishers will receive prizes and all finishers will receive an official Turkey Trot t-shirt.

The five mile event will be run on the CSUS campus. There is a registration fee of \$6 in advance, or \$8 the day of the race, for the five-mile run. The fee for the 1/2-mile run is \$2, and all proceeds will go to the Hornet Stinger Foundation, which sponsors CSUS athletics.

For more information call Joe Neff, 454-6208.

Wellness Fun Run

The annual Wellness — Wholeness Fun Run, sponsored by the Student Health Center's student health advisory committee, will be held Wednesday, Nov. 12 at noon. The race is three miles and will begin in front of the Student Health Center. Pre-registration fees are \$4 at the Health Education Office, room 111 in the Student Health Center. Fees on the day of the race are \$5. Awards will be presented to the first place man, woman and disabled participant. Also, T-shirts will be given to the first 100 who register.

Men's Volleyball Club

The men's volleyball club at CSUS is holding tryouts on Monday, Nov. 14 and Wednesday, Nov. 16. The tryouts will start at 7 p.m. in the South Gym. All men interested in playing should attend. For more information, call Don Moore at 371-7589.

Women's Golf

The University of Tulsa women's golf team, with an overall score of 600, captured last week's third annual Western Women's Intercollegiate Golf Championship at Rancho Murieta Country Club.

The CSUS Hornets, hosts of the tournament, finished last in the field of 12 teams. The Hornets were the only NCAA Division II team in the event, which was shortened from three days to two due to rain.

Tulsa tied with Southern Methodist University at 600, but won with the better "fifth player" score. Kim Gardner, a 19-year-old Tulsa freshman from Paris, France, had the best individual score with a 3-over-par 73-74-147.

The University of Southern California took third place with an overall score of 613, and Texas A&M was fourth with a 619.

With an overall score of 690, the Hornets were 18 strokes behind 11th-place Hawaii. The top Hornet finishers were Kelly Crawford, 43rd with a 164, and Paula Olson, 53rd with a 170.



Will Durst will be on hand at this Friday's Starlight Comedy Cafe. Tickets are \$3.00 for students, \$4.00 general and are available on the Third Floor of the University Union.

Durst Heads Cafe Card

By Toya Renee
STATE HORNET STAFF WRITER

"Will Durst? Well, he's one of a kind," his friend Rebecca said.

Durst is a standup comedian who

on campus

will be performing two shows at Friday's Starlight Comedy Cafe at 7:30 and 10 p.m. in the Redwood Room. He will bring with him a regular headliner of Bay area comedy club, Evan Davis and another veteran of San Francisco comedy, Mike Ferrucci.

Durst was out of town celebrating his second wedding anniversary with his wife Debbie, so I took a stealthy advantage and got to know him through his friend Rebecca.

Rebecca is both house- and pet-sitting for Durst in his San Francisco home. Her voice lifted with enthusiasm when she began describing Durst's lifestyle. It looks like a kid lives here," she said. "Will loves toys and there's toys everywhere. He's got Space Invaders, a blow-up airplane and lots of windup things. He's got an Atari set, too. There are Japanese robots and when you push their buttons they throw things at ya."

Besides toys, Durst has a cockapoo dog named Frankie and two cats who are emphatically introduced as twins. Twin cats? Durst seems an unusual fellow.

Durst may live what appears to be juvenile and fantasy enriched lifestyle, but his comedy is very adult. His material springs from arduous research into the sophisticated arena of politics

to present what Rebecca refers to as "intelligent humor."

Rebecca says Durst reads constantly and is dogmatic about keeping current. His studies are evidently productive because he is said to be as "topical as today's headlines." Indeed is known as the topical comic.

Rebecca has known Durst since his arrival to the West Coast about three years ago. Durst left his hometown of Milwaukee after being harassed by authorities enforcing an archaic law making comedy illegal. Since his arrival in San Francisco, Durst has steadily gained popularity and was a finalist for the 1982 SF Standup Comedy Competition.

Rebecca thinks highly of her friend because he has remained a humble person "who is almost always sober" (unusual for this line of work) despite his growing personal success. She describes him as "sweet, charming and very considerate."

Durst may be a gentle deserving friend but, and this is a warning, beware politicians, monopolies and those of you vulnerable to strong stabs at power structures. Will Durst bites Reagan, the Pope, Ma Bell and nuclear defense policies — none are exempt from his common sense based mockeries.

Durst is a fighter with a finely sharpened needle and his enemy is that thin veil of pretense we all sometimes wear. His needle won't kill — it's only meant to tickle. But while

you're laughing, you will also be feeling the sting.

Appearing second is Evan Davis. It is unusual for Davis to receive the role of middle act since he usually performs as the headliner.

Davis is first an impressionist. The Herald noted his success at winning the Seattle International Standup Comedy semifinals describing him as "a skinny, fast-talking, quick-witted, dramatic improviser with a headful of blocks that make him look like a just-fit match when he moved (or fast)."

Davis likes to talk about crime and includes a hands-on demonstration using an audience member's purse. One night he found himself for only a moment before pulling out the hunk of metal and saying, "You got to have birth control these days and I think this is the most effective means." The audience roared in the most explosive laughter Davis says he had ever heard.

Opening the show is Mike Ferrucci. He has played major comedy clubs from the Punchline and Hollywood City Zee to Sacramento's Laugh's Unlimited. It's been said that he's a little strange but very funny.

From Durst's no holds political satire to Davis' impressionist schemes, to Ferrucci's raucous good-natured, the Starlight Comedy Cafe performance promises to be an evening of both diverse and solid packed wit.

Talent Sought

Only a rare individual would scoff at an opportunity like this one; where else can an amateur performer get a shot at instant fame, potential fortune and a stab at taking his act to such exotic locales as Turlock, Chico, Stockton and Davis?

Entries for UNIQUE's 4th annual Student Talent Showcase are being accepted through Thursday, Nov. 17 in the University Union office, located on the third floor.

Private auditions are to be conducted on Sunday, Nov. 20 in the University Union's Redwood Room, and those selected will move on to the finals which are also slated to be held in the Redwood Room from 8-10:30 p.m. on Friday, Dec. 2.

Grand prize winners will receive paid bookings (\$100 a gig) at other campuses, while all finalists will be awarded assorted merchandise.

Although entrants are free to

• See Talent, page 7

Freeman's Performance Gives Album Strength

By Glen Cosby
STATE HORNET STAFF WRITER

Album premiered at the CSUS Playwright's Theatre Thursday night and escaped the trap of mediocrity

on stage

through one very fine performance, courtesy of Beth Freeman.

The play is David Rimmer's labor of love about growing up during the 1960s. Like many such labors though, it shows signs of giddiness, of a writer so impressed with his subject matter that he cannot decide between several ways of saying something. As a result, Rimmer's play is here funny, there profound, but sometimes silly.

Fortunately, most of *Album*'s weaknesses belong to Rimmer; the cast, production staff and director Robert Smart deserve commendation for a job well done.

Rimmer traces the four characters' lives as they progress through their high school years, giving glimpses of them at ages 14, 16 and 18. The

search for honesty, identity and authenticity leads all of them through stages of experimentation with music, hero worship and sex until they finally find truth in what was there all the time — each other.

Trish is the play's most amusing and interesting character. Beth Freeman is impressive in her portrayal of Trish's struggle to change from an introverted but curious young girl, into a mature experienced woman.

Does the metamorphosis ever occur? No, and it would have been a horrible cliché if it had. What we do see is Trish progressing from a star-struck "daddy's girl" who "keeps falling in love with pictures" of the Beatles and Beach Boys until she finally casts off that age-old nemesis of youth — virginity.

Boo is the male counterpart of Trish, and it is he who is more affected by the music of the 1960s than any other character in the play. Though he hides behind his friend, Billy, early in his teens, as he grows older he picks the larger shadow of Bob Dylan to protect him.



The cast of *Album* (left to right): Steven Tiffin, Patricia Arrington, David Bogdonoff and Beth Freeman. The play, which opened last weekend, will be presented this Thursday through Sunday in the Playwright's Theatre.

David Bogdonoff does a credible job as Boo, especially in the play's most powerful, moving exchange: a motel room scene between him and Trish as they both come face to face with their own desire to be "normal,"

and the fears that keep them from doing so.

As Trish cowers on the edge of a bed at the Paradise Motel where the couple has come on the night before graduation, Boo throws off his sun-

glasses and the hero they symbolize and says, "I don't need any music." Trish crawls over to him and says, "You don't have to be Bob Dylan."

• See Album, page 7

Kronos Here Tomorrow As FENAM Continues

By Mark Outland
STATE HORNET STAFF WRITER

The old cliché about Beethoven rolling over in his grave might apply to Kronos, but undoubtedly, the German master would be maneuvering to be a better aural view.

And if he listened hard enough, he might hear a few of his own familiar pieces, interspersed around contemporary works by artists ranging David Byrne of The Talking Heads, and Frank Zappa, to CSUS music department's own Don Kingman.

Kronos, a San Francisco-based quartet composed of David Harrington, first violin; John Sherba, violin; Hank Dutt, viola; and Joan Jeanrenaud, cello, symbolize the basic strand that runs through all music regardless of style.

"Many times it would be hard to define our music," said David Harrington, who founded the quartet in 1973. "Some just call it 'Kronos Music.'"

Besides working with the classic pieces of Ravel, Stravinsky, and of course, Beethoven, The Kronos Quartet strives to infuse modern influences into their vast repertoire, enabling the listener to become involved in all aspects of the musical spectrum.

"We enjoy mixing the music up, with new, exciting compositions alongside the older works," said Harrington, who added that college audiences are very receptive to the Kronos style. "Students, I think, automatically feel the way Kronos is."



As part of the Festival of New American Music, which continues through Friday, The Kronos String Quartet performs tomorrow at noon in the University Union.

The group, which has played before huge audiences at Carnegie Hall and in Europe, finds just as much satisfaction in performing their art before smaller, more intimate groups. "As long as there is one person out there who can really feel the way we are playing, then there is a reason to play," Harrington concluded.

The influences that have shaped the style of Kronos in the 10 years since its inception have been many and

varied, according to Harrington. They have ranged from works done by John Cage, to whom Harrington attributes the genesis of American avant-garde musical style, to the Hungarian composer Bartok, a master of six-string quartets who has influenced jazz immeasurably.

"Bartok's music is probably the biggest influence that jazz has had, and his music in turn was based on the

Slavic folk culture of Hungary and Czechoslovakia," said Harrington.

Kronos recently returned from a three-week European tour, where the group performed in Czechoslovakia, northern Italy, and performed radio broadcasts throughout Germany and Holland.

"We perform in places that are so different," said Harrington. "We have been to Europe six or seven times. Last week we were performing at the Kool Jazz Festival, and we have worked with choreographing the Oakland Ballet. It's one of the great things about being with Kronos."

According to Harrington, the group is not afraid to try something new, something different. In fact, this Wednesday's performance at CSUS will mark the unveiling of several new works by the group, including an original piece that incorporates numerous tapes in tandem with the performers, composed by John Geist.

Like much of the Kronos repertoire, the work was created specifically for them. "Many times an artist will come to us, but just as many times, we will hear another work and want to use something by that artist," said Harrington. "We want artists to expand and reach, and not be afraid to be different."

"Music is a creatively expressive art form. Sometimes it is upsetting, and many times it causes conflicts. But our main goal is to allow people to experience the full range of musical form, and to play music for ourselves and for the audience."

Editorials

Late Request Forms

It's sort of an odd irony that students would be in a position to scold teachers, but with regard to the situation of submitting book request forms to the Hornet Bookstore, most professors deserve the reproach. Barring death in the family or serious illness, there seems to be no excuse for late requisition forms, which cause both students and the Hornet Bookstore considerable financial loss.

This illness, running at a 36.7 percent rate of occurrence according to the bookstore report earlier this semester, is probably most detrimental to students. Textbooks requisitioned for the following semester return 50 percent of their value, whereas non-requisitioned publications elicit only about 10 percent. For books whose original value is more than \$20 (many business and engineering volumes run well over \$30), this can add up to a substantial loss. Coupled with rising fees, this amounts to a financial double jeopardy for students.

Strictly from a standpoint of efficiency, a term most economics teachers should under-

stand, the late requests are unacceptable. The Hornet Bookstore, as a result of this tardiness, encounters additional paperwork costs which are passed on to students in the form of lower returns for their used books.

Clearly, there is a need for implementation of a binding policy or bylaw the teachers must adhere to, forcing them to submit the proper forms to all relevant bookstores by a certain date. Whether it takes action from the academic senate, the university president or whomever, it must be done.

What we clearly have here is a case of laziness and hypocrisy. How can the faculty demand that assignments and tests be turned in or taken on time, yet not submit their book requisition forms on time? Perhaps they should be penalized too, in the form of salary reductions for each day late — something as dear to them as grades are to students. At this point, however, we might settle for a little understanding and consideration . . . and promptly-submitted requisitions.

A Quality CAMP

Implemented in the fall of 1981, the College Assistance Migrant Program (CAMP) has had a successful history as an academic support system for freshmen who come from migrant and farm-working families. Besides corresponding with university-bound high school seniors, CAMP assists students through the often difficult transition from their previous environments to the university through diagnostic testing, academic advisement and one-to-one family and group counseling.

In addition, CAMP keeps a prescription file — individual folders which define particular academic problem areas — for each member while providing tutorial services to remedy these problems. It also offers services to students coming from largely bilingual backgrounds.

Perhaps as impressive as CAMP's thoroughness in responding to the needs of its constituents is the fact that the mean grade point average of its membership has risen markedly in the program's first two years. The mean GPA among CAMP students in 1981 was 2.87; in 1982, the average increased to 3.2.

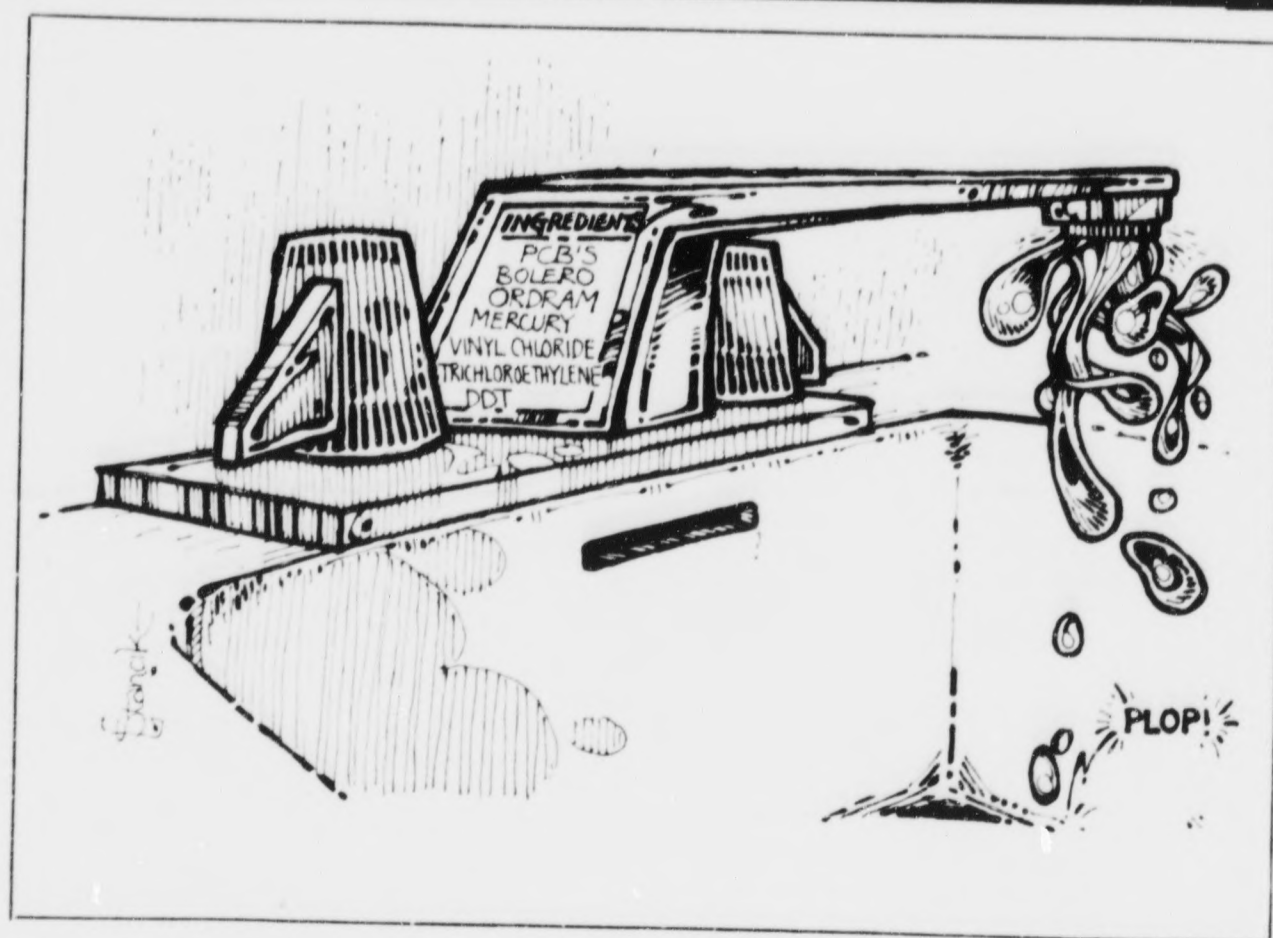
Equally significant is CAMP's high retention rate. Of the 30 students recruited at the program's outset in 1981, 24 remained at CSUS throughout the academic year, and those leaving transferred to other post-secondary schools. In

1982, 30 of the 31 original members completed two semesters of coursework (the exception being a hardship case), and it is expected that a similar retention rate should hold for this year's 47 members.

The importance of this last figure is magnified in light of national statistics which demonstrate that only 10 percent of students from migrant families finish high school while a minuscule one-tenth of 1 percent advance to post-secondary education.

Despite the group's laudable performance, CAMP has failed to receive federal assistance for the 1983 year. In fact, it is difficult to determine CAMP's status due to the fact that they have yet to receive notification from Washington. CAMP's principal coordinators and tutors are putting in the same number of hours as in previous years, but their efforts are strictly on a volunteer basis.

Founder and director Levie Duran is determined to keep the program alive by soliciting support from the private sector and the state. Fund raising projects are also planned, and this struggle for self-sufficiency certainly merits respect. The federal government should provide assistance to this accomplished, effective and important program.



Letters

Burnett Defends Her Anti Research Letter

Editor,

Suzanne Chammout obviously realized that she doesn't have a very good case to defend the use of live animals for experimentation because if she did, she wouldn't have to resort to personal attacks such as her letter to *The State Hornet* (No Option To Live Research, Oct. 27).

Perhaps Chammout should do some research herself before she makes statements about my ignorance since she apparently is very ignorant about journalism.

What she seems to think is that because I'm a journalism professor, I have no right to a personal opinion. Being a journalism professor hardly means I'm supposed to give up my right to free speech.

Chammout obviously doesn't understand that Letters to The Editor are not meant to be fair and objective. That's why they're printed on the Editorial/Opinion page. The sole purpose of Letters to The Editor is to give readers an opportunity to express an opinion.

Since I was not writing a news story, I was not obligated to give an unbiased presentation.

Additionally, Chammout accuses me of "twisting facts and statements out of context" but fails to explain this statement. I wish she would stick to

the facts (60 million animals die each year in American labs and \$4 billion of taxpayer money is used to support such labs) instead of relying on smear tactics.

I still stand by my feelings that animal experimentation for the most part is unjustified. And if British medical and veterinary students can learn without using live animals, why can't American students?

Also, I'd rather have a surgeon operate on me who had witnessed and assisted in human operations than one who had only worked on another species of animal.

Chammout is also very off-base when she says I think biology students are bogymen; I never said this. I'm sure there are many compassionate biology students. But I also think they're misguided by old, outdated methods. Change never comes easy.

Carol Burnett
Professor
Journalism

Dorm Student Likes Violations Story

Editor,

I was extremely pleased with Scott Schuh's informative article which dealt with the lack of smoke detectors in the dormitories and the subsequent violations of the law.

It seems that these relatively new laws regarding the required placement of smoke detectors have been unknown to the chancellor's office which, I would think, would be responsible for passing this information on to the various CSU campuses. We are very fortunate that we have not experienced any serious fires in the dormitories, especially Sierra and Sutter halls which are built with materials which would burn somewhat easily. But now that the facts are known we can look forward to improved safety in the future when the smoke detectors are placed in the buildings.

Statistics clearly show that hundreds of lives have been saved simply by the warning that a smoke detector provides. Those few students who smoke in their rooms may be inconvenienced, but all of the residents will be safer as a result of the required improvements.

Smoke detectors will cost the housing office and the chancellor several thousand dollars, but to put a price tag on someone's safety is foolish and unnecessarily risky.

Scott Anthony Ables
President
Dorm Reform

Student Berated For Talking Complains

Editor,

Yesterday, on a rare occasion, I experienced a situation that left me totally perplexed and now I have the need to express myself.

The incident centers around a brief moment in my department of journalism class when I unobtrusively asked the student beside me a question pertaining to the lecture and class discussion.

In a sudden burst of anger, my professor, whom I've admired and respected throughout the semester, informed us that "if we were going to continue chit-chatting in class we could immediately exit."

Feeling slightly defensive at this moment, I tried to quickly explain that, in fact, I was very interested in the subject being discussed, and that my question was meant to help me understand.

In complying with my professor's request to remain silent and for us to see him after class in his office, I courteously did so. However, what I assumed would be a fully mature discussion leading to some degree of reconciliation turned out to be a barrage of attacks on the sincerity of our intentions.

Unfortunately, I did not have the presence of mind at the time to remain unresponsive and to act in the most mature manner, myself. I was hurt by what I perceived as a totally unjustifiable act of punishment and I expressed this by becoming angry, too.

Now, looking back at the situation with more objectivity, I would like to extend this letter to my professor, and professors everywhere, as an acknowledgment of the challenge an instructor faces daily. Indeed, we all have stress and hardship in our lives, but being responsible for the education of students in the classroom situation definitely adds to these pressures!

Perhaps professors might realize, though, that as students, our goals and theirs aren't contradictory. And if, in fact, the purpose of education is to assist people in becoming mature and effective adults, understanding and courtesy, rather than scolding, should be our common objective.

I would hope that if nothing else is gained by this letter, my professor will realize that I, in no way, meant to bring harm to him or his class. My desire is to remain on friendly terms, and continue to expand my knowledge on the subject of public relations.

Karen Markowitz

Commentary

Senator Glenn's "Gems" Show Truth About Nuclear War

By Mike Tselentis

Senator John Glenn came to town the other day. The Democratic presidential candidate arrived in San Francisco carrying his own travel bags, in a manner reminiscent of another presidential candidate, Jimmy Carter, just a few short years ago.

It is not known what the Democratic presidential candidate carried in those bags — perhaps items of personal use such as an extra shirt or short of shorts, things a common traveler carries.

It is also not known, and that goes for all presidential candidates and other politicians, where they carry all of their self-professed wisdom and expertise. It seems that they all have a better way of "how to" regarding problems and solutions facing our nation. But let's see what Glenn himself had to say on some of the issues.

At a news conference, prior to the luncheon meeting with a marine group, Glenn called for a tax increase, saying that slicing the defense department budget to reduce the national deficit was an unaffordable rise "because of the danger and threat we face today."

At the same time, Glenn said the nation should not maintain a \$207 billion a year deficit very much longer. In a slam at President Rea-

gan, Glenn told the audience that if the Americans are to follow their leaders, they really need the truth. That too was reminiscent of Jimmy Carter, who wanted to be a truthful president.

Then Glenn, in a speech to the veterans group, challenged assertions that "all veterans are itching for a fight" and said he would work for space, not war.

Candidate Glenn's "gem of wisdom" contrasts with what our "acting" or active president things. Mr. Reagan in as many as 90 percent of his speeches has maintained that the Russians want war. Do they really?

"The most peace-loving people in the whole world are those who have lived through the horrors of combat," said Glenn, who saw action as a combat pilot in World War II and Korea. "No one is going to work harder to maintain the peace than those of us who have known honest to goodness combat!" he continued.

Let's forget for a moment Glenn with his travel bags and concentrate instead on what he said:

- That the defense budget cannot be cut because of danger we are facing "today."
- That increased taxes is the answer.
- That peace loving people are the ones that have known honest to goodness combat and that truth is

necessary in order to govern with the will and trust of the American people.

It seems a little too much even for a wizard of wisdom to understand and accept Mr. Glenn's thesis on all this. The national deficit is over \$200 billion and the cost of the defense budget is also over \$200 billion, and yet Glenn sees only the raising of taxes as the solution. But if higher taxes will inevitably create higher unemployment and increased inflation — and as side effects a higher national deficit and a resulting weaker nation — where is the wisdom of this solution?

The "today's" danger has been with us for nearly 40 years and the plea to spend more dollars on defense is an endless and bottomless pit where our hard-earned money is endlessly and hopelessly wasted.

As far as the "peace-loving combatants," didn't somebody forget to mention also the Russians who lost no less than 25 million of their own during the same war blue-eyed Glenn brought as an example? By the same token we have to mention that non-combatants, unlike soldiers, have nothing to fight back with. They don't fight, they just die.

Where then is all the truth Glenn wants to share with the people?

Since the Russians must be equally concerned with the same issues (some of them are blue-eyed too), why not tell them, "Come, sit

down and let's talk turkey. We know that you have to pay Ivan \$200 billion a year (in ruble equivalent) war and we have to pay Sam the same amount for the same reason. If you say no more of this foolishness, we will say the same, and then let's meet in L.A. next year to square off. And if there is any money left over, let's compete also in man's last frontier, space. It's perhaps too naive to think so, but...Mr. Glenn, they might say yes, because after all it's truly, truly true that war as of late has become synonymous to total annihilation of the human kind.

Letters Policy

Letters intended for publication should be typewritten and double spaced. Please include your true name and signature, although names can be withheld either by request or by the editor's discretion. *The State Hornet* reserves the right to edit manuscripts for style and libel or length.

The State Hornet cannot assume responsibility for the return of unpublished letters. Readers wishing to express opinions in a longer form should contact the editor.

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SCOTT R. HARDING
Editor

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Album

• Continued from page 5

—you don't have to be anybody." She then turns off the room lights and the couple embrace as the sensual strains of "Norwegian Wood" play in the background.

Such is the thrust of the play. The other two characters, Peggy and Billy played by Patricia Arrington and Steven Triffin, are more confident in their actions, but are equally as insecure as Boo and Trish in their attitudes.

"I couldn't do it," confesses Billy as he tells Peggy of his first sexual opportunity. "No guts. That's how I know there's something wrong with me."

"You think you're so tough," Peggy replies, "but you're really just..." She does not finish; they too embrace and proceed to conquer the mystique of sex.

The stage design is simple, as is the lighting, but both are used to great effect. The piped-in music also adds a dimension of believability to the action: when The Rascals sing "Good Lovin'" as Boo approaches Tricia, one needn't be a "child of the '60s" to know what it means.

Though Rimmer makes the characters seem too child-like in the opening scene (giving the play an unfortunately weak beginning), he retains enough veracity in subsequent scenes to make up for it. Still, the danger lurks throughout the play that it could easily turn into a mediocre caricature of the generation Rimmer tries so hard to accurately represent.

Fortunately for Rimmer, Smart,

Talent

• Continued from page 5

choose whatever format they please — from music to magic, comedy to dance — there are some other rules which must be adhered to. For example, each group is limited to a maximum of five members and must limit the time of its performance to between 14 and 18 minutes.

In addition, at least half of each group's membership must be currently enrolled at CSUS, and full-fledged drum kits and heavy-metal guitar are disallowed. With finals being held in a cabaret atmosphere, artists are asked to perform songs that are "mellow in nature."

Judging, to be done solely by UNIQUE Production committee members, will be based upon aesthetic presentation — i.e., appearance, audience rapport, etc. — technical skill, creativity and uniqueness of act or abilities.

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and the audience, Freeman manages to give a light, humorous edge to her character in the last act, where Rimmer tends to become a little heavy-handed. Though Rimmer makes this play teeter on the edge of the ordinary, Freeman manages to keep it fun.

Volleyball

• Continued from page 4

The two teams battled back and forth, the score being tied at 11, 12, 14 and again at 15. Davis committed a rotation violation at 15 to allow the Hornets to go up by one then finally win.

"We had to win and we held up very well," said Colberg. "We could have cracked at any time."

On Saturday, CSUS hosted CSU Chico, winning the match, 15-11, 14-16, 15-5, 15-4.

"It was kind of a let down, we played mediocre volleyball. It was hard to concentrate after such a tense match Friday," said Colberg.

In the newest national rankings, the Hornets are ranked fourth, behind Portland State University, Air Force Academy and UC Riverside, respectively.

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FOCAP

• Continued from page 1

On Thursday, from 1-5 p.m. in the Forest Suite of the University Union, five separate lectures dealing with U.S. military support and intervention in Third World countries will be presented. Among the speakers will be CSUS professors John McFadden, Robert Curry and John Henry. A question and answer session will follow each speaker. A photo exhibit on El Salvador by Miguel Blanco, associate professor of journalism, is also planned.

Friday from noon-1 p.m. in the Little Theater of the Speech/Drama building, trade union representatives from Nicaragua, El Salvador and Guatemala will speak. The three are currently speaking at various locations on a West Coast tour.

Sponsored by Friends Of the Central American People (FOCAP), the events, titled, "The American Empire: Crumbling & Desperate..." were funded by the Associated Students Inc. Co-sponsors include PASU and the STAR Alliance.



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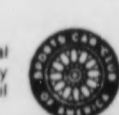
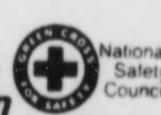
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Hirsch

Continued from page 1

ing to Hirsch, are the AIFLD and the CIA which arose out of the postwar "communist threat" emotionalism of the McCarthyism period. These two bodies get their primary support from the Council on Foreign Relations (CFR), said Hirsch.

"(The CFR) moves its intellectual product to wider circles using its elite network in government, media, and intelligence (CIA), and academic communities and the AFL-CIO.

"CFR manipulations toward this goal of empire and world policeman included creation of the CIA and AIFLD. To do this, they subverted the Roosevelt and CIA goals of world peace and anti-fascist unity," said Hirsch.

Hirsch added that "the overseer of CFR interaction is AIFLD sponsor David Rockefeller."

After a complete history of these agencies and the people in them, Hirsch returned focus to the multinational corporations' disruption of labor movements in Latin America.

"When the corporate brass run the union operation, that's classic com-

pany unionism. It's the kind of company unionism that opens whole nations as prey to the multinationals and sends tens of thousands of labor activists to torture chambers and graves," explained Hirsch.

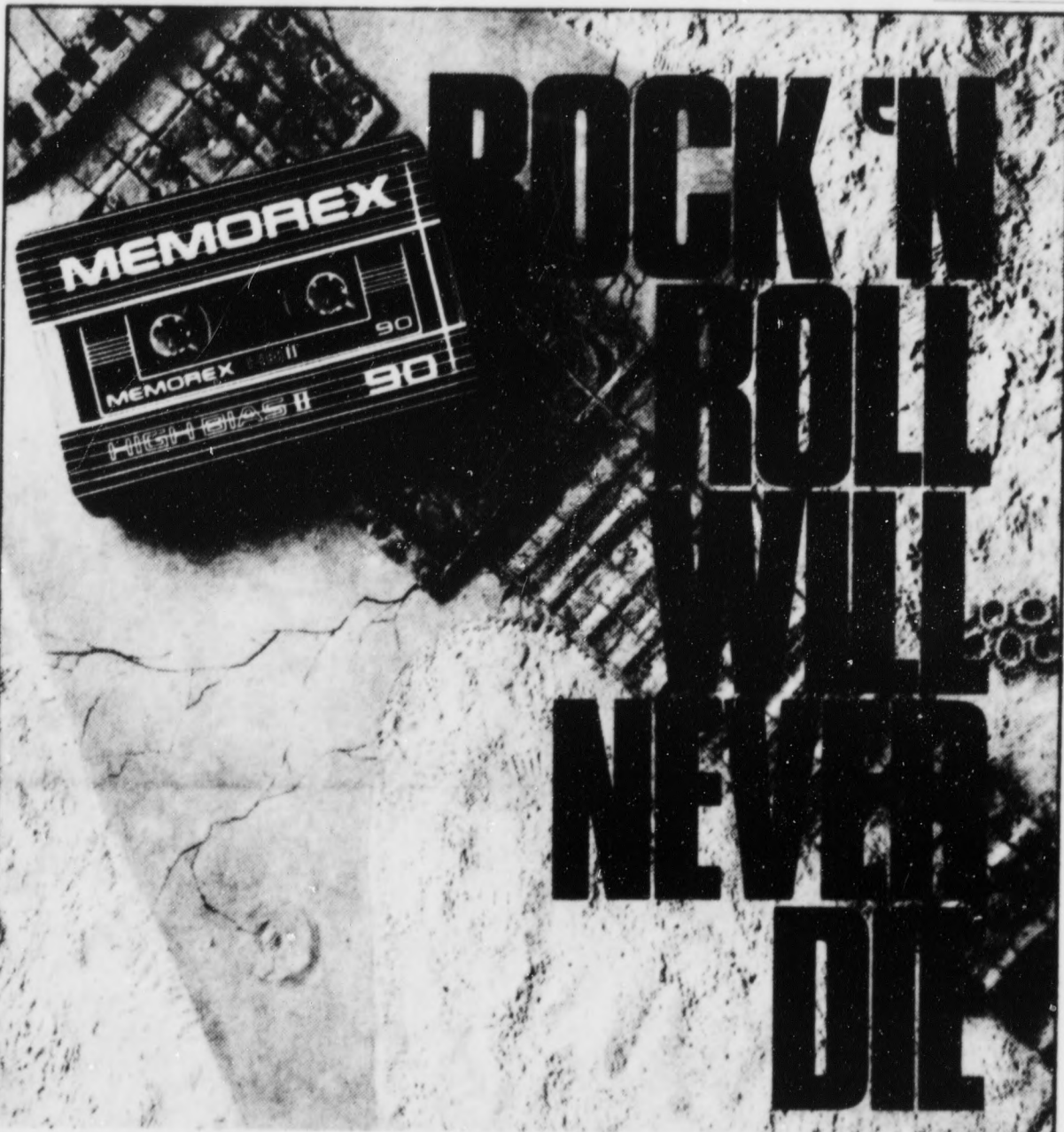
He concluded his lecture by reminding the audience that the history of the CFR and its corrupt power is not closed.

"The same men who created genocide in Chile, Africa, El Salvador and other countries are now sitting in that (Reagan) administration," said Hirsch.

Grad Program Reps On Campus

Representatives from the CSU system, UC system, USC, UOP and other schools in California and the western United States will be on campus tomorrow from 10 a.m. to 2 p.m. in the Forest Suite of the University Union to present information on graduate programs at their campuses.

Information will also be available regarding financial aids, fellowships, admissions and application procedures.



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